

NOTES ON CONTRIBUTORS

Dr J. Michael Bone is Consultant Nephrologist and former Clinical Director of Nephrology in the Royal Liverpool University Hospitals. He is interested in the history of renal medicine and in theories of Mozart's death. Current co-editor, with Dr Sally Sheard, of *Medical Historian*.

Dr Peter D. Mohr has been a Consultant Neurologist in Salford since 1977, and is now based at Hope Hospital. He has a long-standing interest in the history of medicine, and carried out postgraduate work in the Centre for the History of Medicine, Science and Technology at the University of Manchester from 1987 to 1996.

Dr Catherine Moloney comes from a Liverpool medical family, but is not a doctor of medicine. Her MA is in Jurisprudence from Jesus College, Oxford, and PhD in English Literature from Birkbeck College, London. A major part of her doctoral dissertation on 'The Victorian Novel with special reference to Henry James and George Eliot' was concerned with the curse-and-cachet of consumptive lung disease in the nineteenth century. As part of her research she followed the History of Medicine course at the Wellcome Institute in London.

Dr Mona V. Rivlin qualified at Liverpool University and spent the first half of her medical career in general practice, in partnership with her husband, in Bootle. In the early 1970s she changed course. After studying Social Medicine at the London School of Hygiene and Tropical Medicine, leading to an MSc and subsequently the FFCM, she was appointed Consultant in Public Health Medicine with the Regional Health Service. Her responsibilities covered the acute hospital services, and in particular she worked with the consultants involved with the regional specialities, including cardiology, neonatal intensive care, nephrology and plastic surgery. She was responsible for the arrangements for the introduction of the breast cancer screening service across Merseyside, for the inauguration of medical audit and the scheme for monitoring cervical cytology screening. When she retired from medicine she decided to study Art History, and enrolled as an undergraduate at Manchester University. After obtaining her BA she continued her studies for an MA. Her dissertation was on the municipal buildings in William Brown Street, Liverpool.